

## 1) Welche Studienprogramme sind möglich?

Allgemein:

### Music

- Composition
- Jazz
- Musical Theatre
- Piano and Keyboard Instruments
- Strings
- Vocal Studies
- Wind, Brass and Percussion

### Dance

- BA (Hons) Contemporary Dance
- Study Abroad Programme
- One Year Programmes
- Postgraduate
- Research
- Take Part
- Dance Science
- Production
- Costume

	<b>Music/ Vocal Studies</b>		
<b>Undergraduate (Bachelor):</b>	<p>BA (Hons) Musical Theatre Performance</p> <p>The BA (Hons) Musical Theatre Performance is delivered full-time over three academic years in common with the BA (Hons) Contemporary Dance degree at Trinity Laban.</p> <p>This differs from the other undergraduate programme within the Faculty of Music, the BMus (Hons) Performance/Composition/Jazz degree which is 4 years in common with other such conservatoire undergraduate degrees, however the 3-year model is the sector standard for undergraduate musical</p>	<p>- 3 years - aim: musical theatre industry</p>	<p>- Individual singing lessons - Group singing (repertoire) - Group singing (musicianship) - Musical Theatre Voice - Acting class - Voice class - Acting Through Song masterclasses - Dance (Ballet, Jazz, Contemporary and Tap) classes - at least three public performance opportunities within each year of study at external venues around London as well as within Trinity Laban - access to Trinity Laban's unique Collaboration Lab (CoLab)</p>

	theatre study due in most respects to the patterns of employment in the musical theatre industry.		
	BMus (Hons) The BMus Programme is designed for students wishing to be professional musicians: performers and composers.	- 4 years - Performance - Composition - Performance Jazz Studies	
	Independent Study Programme: Foundation	- 10 months - pre-degree level programme - preparing for entry to a conservatoire or university music faculty	- study tuition with the same teachers as our degree programmes - programme chosen from our pre-HE modules and from undergraduate modules if appropriate - Solo performance opportunities and workshops, and chamber music where possible Department-specific classes, masterclasses and ensembles where appropriate - Alexander Technique classes - Full access to college facilities - library, practice rooms, recording studio, keyboard lab, and student services
<b>Postgraduate (Master):</b>	Independent Study Programme: Advanced	- 1 year	- suits your personal development needs, and provides a solid grounding for your future career in music. - You will be able to build a unique programme selected from components of the BMus (Hons) or MMus degrees and/or the PG Diploma/Artist Diploma programmes. - Use the outstanding resources of our dynamic and creative conservatoire environment to support your development as a creative performer or composer.
	MA Music Education and Performance	- 1 year (full-time) or 2 years (part-time)	- The MA in Music Education and Performance programme is designed for any student wishing to pursue an active career as both a professional musician and a teacher or educator.
	Master of Arts (MA) in Music	- 2 years (full-time) or 4 years (part-time) - Composition; Ensemble; Jazz; Music Performance; Performer-Composer	Our MA programme is designed for students wishing to be professional musicians: performers and composers.
	Master of Music (MMus)	- 2 years (full-time) or 4 years (part-time) - Composition/ Ensemble/ Jazz/Music	-> Anmerkung Lars: Trinity stellt auf diesen Herbst das Mastersystem um von einem 1-Jahr MMus zu einem 2-Jahr MMus. Zeitgleich führen sie den neuen Studiengang MA ein, auch von 2 Jahre Dauer. Soviel ich aus dem Gespräch mit der verantwortlichen Person verstehen konnte, sind der MMus und der MA im ersten Jahr praktisch identisch. Im zweiten Jahr macht man im MMus ein "personal project", das man im MA nicht hat und der MA sei ein bisschen weniger

		Performance/ Performer- Composer programme	"academic" als der MMus. Was das konkret heisst, weiss ich nicht, da sie das Handbook zum neuen MA noch nicht aufgeschaltet haben.
	MFA Creative Practice	- 3 years (full-time) or 6 years (part-time) - Composition, performance	The MFA Creative Practice programme is designed for graduates who wish to develop their musical and creative practice through an extended period of postgraduate study leading to a significant creative output (performance or composition based) by the conclusion of the degree.
	PGCE: Musicians in Education	- teaching - Training is provided through collaboration between Trinity Laban (16 days) and the University of Greenwich (44 days), and is underpinned by significant placement learning opportunities within the schools sector (120 days, of which 10 are placements in alternative contexts with Trinity Laban's partners) + performance projects such as school musicals	- collaboration between Trinity Laban Conservatoire of Music and Dance and the University of Greenwich
	Postgraduate Advanced Diploma	- 1 year (full-time) or 2 years (part-time) - performance, composition	Our Postgraduate Advanced Diploma is suitable for advanced postgraduates who have already completed a Masters degree or PG Diploma and who wish to take their already strong skills to the highest possible level.
	Postgraduate Diploma	- 1 year (full-time) or 2 years (part-time) - performance, composition	If you have not yet completed a Masters programme and want to spend a dedicated period focused exclusively on developing your performance or composition skills, the Postgraduate Diploma is ideally suited to your needs.
	The Teaching Musician – Postgraduate Certificate/Diploma	Four weekends of seminars and	The programme is for experienced music leaders, teachers, community musicians, amateurs, and others working in learning or participatory settings, within the UK or

		practical workshops (including written and practical assessments)	internationally. It is designed for practitioners looking for a sustained training programme that can be completed alongside a professional career. The programme offers opportunities to reflect, engage with theory and research, and develop new skills within a community of practice.
Masterclasses:	The Department regularly hosts masterclasses by distinguished professionals, with <b>Susan Bullock, James Gilchrist, Sarah Connolly</b> and <b>Simon Keenlyside</b> among the many world-class performers who have visited us recently. Our Mentor Ensembles - the <b>BBC Singers, ENO</b> and <b>Tenebrae</b> - regularly provide placement opportunities for postgraduate singers, and our students often have the opportunity to observe their teachers and other visiting artists in action at many of London's leading venues.		
Workshops:	<p>Im summer term (April-Juni) finden keine regelmässigen Unterrichtseinheiten mehr statt, es werden dann einfach neben der Sommeroper verschieden Workshops und Masterclasses angeboten. Wenn man nicht in der Sommeroper dabei ist, ist es ein bisschen leer.</p> <p>Im Februar gibt es für alle Studiengänge 2 Wochen Co-Lab. Im Co-Lab werden fakultätsübergreifende (Musik und Tanz) 1-wöchige Projekte durchgeführt (ca. 70 pro Jahr), in denen viel experimentiert, ausprobiert und improvisiert wird. In meinem Projekt ging es bspw. um "body, voice, space" und wie diese drei Begriffe zusammenpassen. Wir haben dann eigentlich eine ganze Woche lang mit diesen drei "Sphären" improvisiert, mit Klängen, Tönen, Bewegungen, dem Studio, in dem wir waren, etc. Klingt ein bisschen komisch, ich weiss. Andere Projekte begaben sich zB auf die Spuren von Volksmusik in Greenwich</p>		

	oder arrangierten "Frauenliebe und -leben" für eine Kammermusikformation und führten das auf. Andere probten ein Stück von Steve Reich mit Tänzern dazu.		
Exchange Programms:	Erasmus	EU	
	Study Abroad Programme	US	

-> **Anmerkung Lars:** Es ist hier eher üblich, dass man nach einem Bachelor (der ja 4 Jahre dauert) aufhört und dann vielleicht ein Postgraduate Diploma macht und nicht unbedingt einen Master.

## 2) Kosten (ab 2016/17)

### Undergraduate:

#### UNDERGRADUATE

BA (Hons) Musical Theatre Performance / BMus (Hons) (Performance; Composition; Jazz)	
Home/EU	£9,000
International	£19,500
Island	£14,650

### Postgraduate:

- viele verschiedene Gebühren. Hier ein Beispiel für MMus Vocal Studies:

Two-year Full Time		
Home/EU/Island	£10,125	£10,575
International	£19,225	£20,015

### 3) Lebenshaltungskosten:

Students should allow £11,180 - £16,340 per year (43 weeks) for living expenses. Below is a guideline weekly amount for London expenses (as of April 2016):

Expense	Weekly Averages
Accommodation	£120 - £180
Utilities (gas, electricity, internet, phone, etc.) <i>Private accommodation only</i>	£25 - £35
Food	£35 - £45
Clothing	£5
Household goods and miscellaneous (cleaning products, snacks, magazines, etc.)	£10 - £20
Course costs (books, stationery, instrument maintenance, reeds, etc.)	£10 - £20
Travel	£15 - £25
Socialising and entertainment	£40 - £50
<b>TOTAL</b>	<b>£260 - £380</b>

### 4) Privatunterricht

So viel ich weiss bezahlt man ungefähr zw. 60-80 Pfund pro Stunde.

### 5) Stipendien:

- zahlreiche „Scholarships“ (Music und Dance), z.B. „The Kathleen Creed Scholarship (tenor)“
- Trinity offers a list of external funding (trusts and foundations for example) possibilities

## 6) Unterricht

- Im MMus und MA gibt es 28x 90min Gesangsunterricht und ca. 24x 30min Coaching/Korrep.
- Zusätzlich gibt es ca. 6h Gruppenunterricht (im Sinne von Klassenstunden an der HSLU). Den Gruppenunterricht gibt es anscheinend noch nicht so lange.
- Insgesamt sind es ca. 30 Semesterwochen (6 Blöcke in 3 Trimestern)
- Im Herbst gibt es eine Woche "mid-term", das ist dann einfach eine Art Ferien-Woche
- Im summer term (April-Juni) finden keine regelmässigen Unterrichtseinheiten mehr statt, es werden dann einfach neben der Sommeroper verschieden Workshops und Masterclasses angeboten. Wenn man nicht in der Sommeroper dabei ist, ist es ein bisschen leer.

## 7) Wettbewerbe

Trinity-interne Wettbewerbe kosten nichts. Es gibt für Sänger mehrere Wettbewerbe pro Jahr, so etwa "French Song", "English Song", "German Lied", "Roy Pleasance" & "Soloist Competition" (für Werke, die mit Orchester geschrieben sind), "Improvisation Competition". Gewinnen tut man nichts, aber es ist eine gute Gelegenheit und ein gutes Training.