

# Tuition fees for entry 2016

These fees are for the listed academic year, subsequent years of study whether full or part-time will be charged at the rate for that year. For regulated Home/EU undergraduate fees, the School will charge the maximum fee permitted by the government for that year. All other fee levels are set by the School's Board of Governors at least a year in advance and may reflect the inflation rate at the time of approval and any significant changes in the cost of delivery (eg utility costs) where relevant. You should budget for a minimum annual increase of 2% to 3%. Where a significant increase above the inflation rate is determined for new entrants, transitional fees may apply for continuing students.

Home/EU ELQ students starting a new programme of study in or after September 2010, including direct entrants, pay the Non-EU rate (except Advanced Certificate).

A non-refundable 15% deposit is required of fees due by 15<sup>th</sup> July 2016. However, undergraduate Home/EU students eligible for a student loan are exempt.

## A: Senior School Tuition fees

UNDERGRADUATE		2016/17	
		Home/EU <sup>1</sup> (£)	ELQ & Non- EU (£)
<i>BMus</i>	Years 1 to 4 (full-time only)	<i>Minimum 9,000<sup>2</sup></i>	20,800
<i>BA in Technical Theatre Arts</i>	Years 1 to 3 (full-time only)	<i>Minimum 9,000<sup>2</sup></i>	20,800
<i>BA in Acting</i>	Years 1 to 3 (full-time only)	<i>Minimum 9,000<sup>2</sup></i>	18,200
<i>BA in Video Design for Live Performance</i>	Years 1 to 3 (full-time only)	<i>Minimum 9,000<sup>2</sup></i>	20,800
<i>BA in Performance &amp; Creative Enterprise</i>	Years 1 to 3 (full-time only)	<i>Minimum 9,000<sup>2</sup></i>	20,800

- (1) Undergraduate "Island" rates, new undergraduate students in 2012 and onwards will be charged the same fee as Home/EU students.
- (2) The School will charge the maximum fee permitted by the UK Government. At the time of publication the fee had not yet been set for 2016 entry.

		2016/17		
		Home/EU (£)	ELQ & Non-EU (£)	
<b>POSTGRADUATE</b>				
<i>MA in Acting</i>	Year 1 (full-time only)		6,120	13,880
	Year 2 (full-time only)		9,180	18,200
	Year 3 (full-time only)		9,180	18,200
<i>MA in Training Actors</i>	Year 1 (full-time only standard year)		6,120	13,880
	Year 2 (full-time only standard year)		6,120	13,880
<i>Guildhall Artist Masters Programme</i>				
Graduate Certificate Year ( <i>leadership, performance or composition</i> ) Full-time only standard year		6,120	13,880	
Part 1 Leadership	2 years full-time only , each standard year		6,120	13,880
Part 2 Leadership	Full-time only, long year		9,180	20,800
Part 1 Composition	Full-time, long year		9,180	20,800
	Part-time, long year		6,120	13,880
Part 2 Composition	Full-time only, long year		9,180	20,800
Part 1 Performance	Advanced Instrumental Studies, Historical Performance, Jazz, or Chamber Music	Full-time, long	9,180	20,800
		Part-time, long	6,120	13,880
	Vocal Studies	Full-time long	9,740	22,180
		Part-time long	6,820	15,500
	Orchestral Artistry in in association with LSO (full-time only, long)		9,180	20,800
	Opera Studies (full-time only)		10,550	23,920
	Repetiteur (full-time only)		6,120	13,880
	Piano Accompanist or Harpsichordist (full-time only)		6,120	13,880
Part 2 Performance (full-time only, long)	Advanced Instrumental Studies, Orchestral Studies, Historical Performance, Jazz, or Chamber Music		9,180	20,800
	Orchestral Artistry in association with LSO		9,180	20,800
	Vocal		9,740	22,180
	Opera		10,550	23,920
	Repetiteur or Piano Accompanist or Harpsichordist		6,120	13,880
<i>MA in Opera Making &amp; Writing</i>		Full-time only	9,180	20,800

		2016/17	
		Home/EU (£)	ELQ & Non-EU (£)
<b>MA in Music Therapy</b>	Year 1 (full-time only, long)	9,180	20,800
	Year 2 (full-time only, standard)	6,120	13,880
<b>MA in Collaborative Theatre Production &amp; Design</b>		Full-time only	9,180 20,800
<b>PGCert in Performance Teaching</b> Part-time only-subject to validation	One year only 60 credits	4,040	9,160
	Two years – year 1 40 credits	3,230	7,340
	Two years – year 2 20 credits	1,610	3,660
<b>Artist Diploma</b>	excluding Opera which will be charged at the Guildhall Artist Opera Part 2 rate above.	6,120 (incl ELQ)	13,880
<b>RESEARCH DEGREES</b> (validated by City University London)			
<b>MPhil/DMus/PhD</b>	Full-time (MPhil/DMus Composition years 1 to 3 only available in full-time mode)	5,826	13,240
	Part-time	3,500	7,945
	Writing-up year	920 per term, max 3 terms	

## B: Other Senior School fees

Resits ( and defers where applicable)		2016/17	
		Home/EU/Non-EU (£)	
<b>Drama</b>	each component	47	
		<b>Resit</b>	<b>Defer for Professional Engagement</b>
<b>Music</b>	Written submission without supervision	47	47
	Written submission with supervision	118*	n/a
	Practical assessment (incl. end-of-yr, Keybd musicianship, Kodaly, professional development projects)	118*	118*
	Resit of non-PS/non-second study module with attendance	500	n/a
	Final recital without tuition	177*	177*
	Final recital with tuition (incorporates 10 hours of extra-mural lessons)	1,167*	n/a
* Where an accompanist is required the charge will be borne by the student. Where a specialist instrument is provided for a Final recital an additional £80 will be charged.			

		Home/EU (£)	Non-EU (£)	
<b>AGSM</b> (not HEFCE funded)		20,800		
<b>Advanced Certificate</b> (Not HEFCE funded)	Opera (full-time only)	10,550	<b>Not available to Tier 4 visa students – other overseas students please enquire</b>	
	Repetiteur (full-time only)	6,120		
	Remaining pathways	Full-time		13,290
		Part-time		9,303
<b>Module fee undergraduate and postgraduate (per 10 credits)</b> Note: excludes Principal Study and Second Study modules		500		
<b>Extra-mural</b>	Hourly-rate	99		

		2016 entry (£)	2017 entry (£)
<b>Application Fees</b>	Music - London	104	104
	Music - USA	156	156
	Music - Asia	104	104
	Acting - London	63	tbc
	Acting - USA	83	83
	Technical Theatre Arts & Video Design - London	33	33
	Technical Theatre Arts & Video Design - USA	83	83
	Performance & Creative Enterprise	63	63
	Performance Teaching (PGCert)	33	33
	Research degrees (all subject areas)	33	tbc
	Extra mural	104	104
	<b>Direct entry to BMus Year 2 Portfolio Assessment Fee</b> (This is for entrants seeking direct entry by “assessment” or by “musical and professional training equivalence”. It is not applicable to students transferring from another HEI or to direct entrants to Year 2 from Junior Guildhall)		285 plus usual application fee

		2016/17
		Home/EU/Non-EU (£)
<b>Returnable library deposit</b>	Extra mural music students & Fellows	135
<b>Sundial Court</b>	weekly	154

## C: Junior Guildhall fees

<b>Fee Type</b>	<b>2016/17 (£)</b>
Basic Music Course	<b>3,240</b>
Extra Study (20 minute unit)	<b>676</b>
String Training Programme (STP)	<b>1,834</b>
Kindergarten Course	<b>594</b>
Drama A: Single Class	<b>410</b>
Drama B: Double Class	<b>538</b>
Alexander Technique (individual session)	<b>508</b>
Alexander Technique (group session)	<b>338</b>
BMus Direct Entry Course	<b>tbc*</b>
Basic Jazz Course	<b>4,254</b>
Consultation Fee (per hour)	<b>78</b>
Audition Fee for Music & Drama Courses	<b>40</b>

*\* £660 for 2015/16*