

2016/17 Undergraduate Erasmus Programme Information

Updated December 2015

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If you have any questions, please contact erasmus@gsmd.ac.uk

General Information

➤ Duration and start date

The Guildhall School can accept students for the following periods only:

Term 1 only: Friday, 9 September 2016 to Friday, 9 December 2016

Terms 1 & 2: Friday, 9 September 2016 to Friday, 31 March 2017
Christmas break: 3 December 2016 – 9 January 2017

A September start date is required to enable students to attend induction events and to get the most benefit from the study period. Students may not extend their stay after two terms.

➤ Eligibility

- Students on the postgraduate Erasmus programme must have already undertaken at least two full years of undergraduate degree study in music
- Students should be nominated by their home institution and must apply through their Erasmus Coordinator

➤ How to apply

Applications and supporting material should be received by **1 March 2016**

Erasmus Coordinators should send the following materials to the Erasmus Coordinator by email or post by the deadline:

1. AEC Application Form & Supporting Statement
2. AEC learning agreement
 - This course information document provides detailed information about principal study lessons, assessments and electives available to Erasmus students. Please refer to it when completing your application form and learning agreement.
3. CV / Resume
4. Academic Transcript
5. Video audition recording or Composition Portfolio with at least three contrasting pieces.

Recordings are accepted in the following formats:

- Online submission (preferred): high quality streamed web links (e.g. Vimeo/YouTube)
 - DVD. Please note, DVD recordings cannot be returned to the applicant.
6. Evidence of English language ability. This can be in the form of:
 - Reference from a teacher confirming your English language ability, OR
 - English language qualification / exam

By email:

erasmus@gsmd.ac.uk

By post:

Lauren O'Brien, Erasmus Coordinator
Registry (5th Floor, Milton Court)
Guildhall School of Music & Drama
Silk Street, Barbican
London, EC2Y 8DT

➤ English language support

Incoming students are expected to be competent in English at a minimum of **level B2** of the *Common European Framework of Reference for Languages*. Referees will be asked to confirm the competency of incoming students.

However, students are invited to undertake the non-credit bearing *Written English* module alongside their Erasmus studies. This class focuses on the development of skills in written English for academic purposes. It includes written and spoken exercises for developing the acquisition of grammar and vocabulary. If you wish to attend, please discuss this at your entry meeting with Academic Studies in September.

Students will also be put in touch with an ‘International Buddy’ before the start of term. This is a student at the Guildhall School who can help answer questions about settling in to the School and life in London.

➤ Credits & assessments

The Guildhall School operates a credit equivalency of 20 notional learning hours to 1 ECTS credit. Notional learning hours are a combination of contact time and private study. Assessments are graded on a scale of 0 to 100 which fall under the following scheme:

Percentage mark out of 100	Award
70% and above	Distinction
60% and above	Merit
40% and above	Pass
39% and below	Fail

Terms 1 & 2 programme: 9 September 2016 to 31 March 2017 <i>Christmas break: 3 December 2016 – 9 January 2017</i>	ECTS
International Orientation Day & Induction activities Including all general induction activities within first week	0.5
Principal Study See content by department on pages 3-6	29.5
Elective Module 1 See available electives on pages 7-9	5*
Elective Module 2 See available electives on pages 7-9	5*
TOTAL	40

Alternative options:

- Students who do not wish to participate in electives will receive **30 ECTS** (upon successful completion of the Principal Study module and participation in induction activities).
- Students who wish to participate in one elective only will receive **35 ECTS** (upon successful completion of the Principal Study module and participation in induction activities).
- *Please note that students who do not complete **all** elective assessments will receive **3.5 ECTS** instead of 5.

Term 1 only programme: 9 September 2016 to 9 December 2016	ECTS
International Orientation Day & Induction activities Including all general induction activities within first week	0.5
Principal Study See content by department on pages 3-7	14.5
Elective Module To be undertaken until Christmas break, no assessment. See content on pages 8-9	2.5
TOTAL	17.5

Course Content

➤ International Orientation and general induction

The International Orientation is arranged by the Student Affairs department and takes place each year on the Friday before the start of Term 1 (Friday, 9 September 2016). You will have an opportunity to meet fellow students and staff, and there will be a programme of presentations, tours and discussion groups.

All students are required to engage in the induction activities within the first week of Term 1, including attendance at group meetings with the Director of Music and senior members of the Principal Study and Academic Studies Departments.

➤ Principal Study Modules

Students' activities vary by department. All aspects of the Principal Study Module are expected to be attended by the student during their period of study including all scheduled rehearsals. A Leave of Absence form must be approved for any absences during term-time.

The allocation of the Principal Study teacher is determined by student preference and tutor availability, however and the final decision is made by the Head of Department. The School does not guarantee study with a particular Principal Study teacher.

Please see the available Principal Study modules below for further details. Incoming students should use the following information to complete their learning agreement.

- | | |
|---------------------|-----------------------------|
| 1. Composition | 5. Strings |
| 2. Electronic Music | 6. Vocal |
| 3. Jazz | 7. Wind, Brass & Percussion |
| 4. Keyboard | |

Composition		
	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	15.5
Principal Study lessons:	20 hours	10 hours
Exams:	Mid-year portfolio	None, but formative feedback will be given during the course.
Workshops:	Participation in Composition projects and workshops to be determined in consultation with principal study teacher and Head of Department	Participation in Composition projects and workshops to be determined in consultation with principal study teacher and Head of Department
Other classes:	- Attendance required: <ul style="list-style-type: none"> • Weekly open sessions • Max/MSP course - One of these optional classes: <ul style="list-style-type: none"> • Introduction to Fugue • C19th keyboard pastiche 	- Attendance required: <ul style="list-style-type: none"> • Weekly open sessions • Max/MSP course - One of these optional classes: <ul style="list-style-type: none"> • Introduction to Fugue • C19th keyboard pastiche

Electronic Music		
	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	15.5
Principal Study lessons:	20 hours	10 hours
Exams:	Mid-year folio	None
Workshops:	Participation in Electronic Music projects and workshops to be determined in consultation with principal study teacher and Head of Department	Participation in Electronic Music projects and workshops to be determined in consultation with principal study teacher and Head of Department
Other classes:	Attendance required: Electronic Music Aesthetic Group.	Attendance required: Electronic Music Aesthetic Group.

Jazz		
	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	15.5
Principal Study lessons:	20 hours	10 hours
Exams:	Mid-year	None
Platforms:	Attendance required and at least one performance (small band)	Attendance required and at least one performance (small band)
Ensemble:	Participation in ensembles and performance projects according to availability and with agreement of Head of Department.	Participation in ensembles and performance projects according to availability and with agreement of Head of Department.
Other classes:	Optional attendance with agreement of Head of Department: Jazz BMus3 Tutorial Group	Optional attendance with agreement of Head of Department: Jazz BMus3 Tutorial Group

Keyboard		
	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	15.5
Principal Study lessons:	30 hours	15 hours
Exams:	Mid-year	None
Platforms:	Attendance required and at least one performance	Attendance required and at least one performance
Ensemble:	Participation required, with assessment	Participation required, with assessment

Strings

Chamber Music: Participation in chamber music cannot be guaranteed. On occasion, optional **non assessed** participation in chamber music may be authorised, but this requires the approval of the Head of Chamber Music. Please consider this carefully if your home institution requires you to participate in chamber music during Erasmus.

Optional non assessed participation can also be authorised in a broad range of other activities, including string concerts, professor platforms, performance classes, and other workshops and projects in accordance with the applying student's experience and ability, and by agreement with relevant Department Heads.

	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	15.5
Principal Study lessons:	30 hours	15 hours
Exams:	Mid-year	None
Platforms: Bowed Strings	Attendance required and at least one performance	Attendance required and at least one performance
Platforms: Harp	- Attendance required and at least one performance - Participation in harp performance classes	- Attendance required and at least one performance - Participation in harp performance classes
Platforms: Guitar	- Attendance required and at least one performance - Attendance at Guitar Musicianship and Repertoire & Performance classes	- Attendance required and at least one performance - Attendance at Guitar Musicianship and Repertoire & Performance classes
Ensemble: Bowed Strings/ Harp	Participation in orchestras / ensembles	Participation in orchestras / ensembles
Other classes	Attendance required: Teaching Skills	Attendance required: Teaching Skills

Vocal

	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	15.5
Principal Study lessons:	20 hours + 10 hours repertoire coaching	10 hours + 5 hours repertoire coaching
Exams:	Mid-year	None
Platforms:	Attendance required and at least two performances	Attendance required and at least one performance
Other classes:	Attendance required: - Opera, Stagecraft & Movement - Song Class & Language Repertoire - Historical Repertoire Study	Attendance required: - Stagecraft & Movement - Song Class & Language Repertoire - Historical Repertoire Study

Wind, Brass & Percussion		
	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	15.5
Principal Study lessons:	30 hours Principal Study class	15 hours Principal Study class
Exams:	Mid-year/Orchestral audition exam	None
Platforms:	Attendance required and at least one performance	Attendance required and at least one performance
Ensemble:	- Participation in chamber group - Performance in orchestra and/or other ensembles	- Participation in chamber group - Performance in orchestra and/or other ensembles
Other classes:	- Attendance required: at least two orchestral repertoire sessions - Optional: Contemporary Music class	- Attendance required: at least two orchestral repertoire sessions - Optional: Contemporary Music class

➤ Elective Modules

Students who are enrolled for Terms 1 & 2 may take up to two elective classes. Please note that:

- Electives are worth 5 ECTS credits as standard. Students who do not complete **all** elective assessments will receive 3.5 ECTS credits.
- There is no guarantee that any particular module will run in a particular year, therefore students should specify an order of preference.
- This information is subject to change, and confirmation of modules available will be approved on an individual basis on arrival at the School in the induction meeting.

Advanced Keyboard	
24 one-hour classes	
Requirements	Not for principal study pianists; students must have adequate keyboard skills already.
Information	Score-reading, transposition of vocal accompaniments and improvisation.

Advanced Kodály Musicianship	
24 group sessions (1 hour per week)	
Requirements	Students must have prior experience of Kodály Musicianship.
Information	<ul style="list-style-type: none"> • To improve further students' personal musicianship using Relative Sol-fa. • Dictations, sight-reading in Relative Sol-fa (dealing with modulation), two-part work, sing & play, sing & conduct, memory work, co-ordination work, analysis.

Advanced Principal Study A	
Requirements	PS must be of the highest level; approval from Head of Department must be obtained.
Information	Teaching and supervision for the preparation of the assessment happen within the normally allocated time for Principal Study.

Body Matters	
24 hours of contact time	
Requirements	Students must have a good level of English
Information	<ul style="list-style-type: none"> • A range of body and mind issues relevant to learning, practising, creating, making and performing music. • Content is delivered by Guildhall School staff and visiting experts. Students will be asked to apply concepts and ideas explored in class in their own practice as musicians.

Brass and Wind Arranging	
24 hours of contact time	
Information	<ul style="list-style-type: none"> • To achieve a professional standard of arranging for brass, wind, percussion and mixed ensembles. • Original pieces are studied, projects selected and the work in progress is closely supervised either in individual tutorials or small groups. At key points during the course, pieces are played through and alternative scorings tried out.

Composition for Media	
27 hours of contact time	
Requirements	Students must have experience in electronic music.
Information	<ul style="list-style-type: none"> • Develop up-to-date technical skills appropriate for a contemporary media composer • Develop and overall knowledge of landmark films and television programmes, from a musical perspective.

Counterpoint	
24 hours of contact time	
Information	Two and three part species counterpoint and motet-type compositions.

Historical Performance: Principles and Research	
24 hours of contact time	
Information	<ul style="list-style-type: none"> • An overview of the study of historical performance in relation to music from the Middle Ages to the 20th Century. • Issues of text, instruments, documentation, editions and transcription.

Intro to Music Therapy	
24 hours of contact time	
Requirements	Students must have a good level of English
Information	<ul style="list-style-type: none"> • To introduce Music Therapy, examining what it, and its theories and applications. • Class discussion and presentations by both the tutor and students. Video and audio examples of clinical work from a variety of fields.

Jazz Arranging	
24 hours of contact time	
Requirements	Not normally available to Classical students, but an exception may be made if a student has prior experience of jazz performance
Information	<ul style="list-style-type: none"> • To establish a repertoire of small band jazz-arranging techniques • To develop students' abilities to create or manipulate melodic, rhythmic and harmonic materials, and elements of form whilst retaining a clear sense of musical and stylistic awareness.

Jazz Performance	
24 hours of contact time	
Requirements	Students must have prior experience of jazz performance
Information	<ul style="list-style-type: none"> • To develop the students' abilities to prepare and execute tonal jazz performances. • To develop stylistic awareness through the study of rhythmic, melodic and harmonic materials.

Music, Philosophy & the Arts	
18 group lectures and two one-to-one tutorials per student.	
Requirements	Students must have a good level of English
Information	<ul style="list-style-type: none"> • To give students an understanding of music in the context of the arts and culture in general. • To ground students in techniques of philosophical analysis and critical reading, thinking and writing. • Student activities revolve around lectures and class discussion, background reading and some further research for two assessed projects.

Personal Research Project	
Min. 16 hours of contact time	
Requirements	Students must have a good level of English
Information	<ul style="list-style-type: none"> • To promote students' independent study in musicology and increase their research skills. • To promote students' critical faculties in reading, thinking, discussion and writing on musicological topics