

2016/17 Postgraduate Erasmus Programme Information

Updated December 2015

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If you have any questions, please contact erasmus@gsmd.ac.uk

General Information

➤ Duration and start date

The Guildhall School can accept students for the following periods only:

Term 1 only: Friday, 9 September 2016 to Friday, 9 December 2016

Terms 1 & 2: Friday, 9 September 2016 to Friday, 31 March 2017
Christmas break: 3 December 2016 – 9 January 2017

A September start date is required to enable students to attend induction events and to get the most benefit from the study period. Students may not extend their stay after two terms.

➤ Eligibility

- Students on the postgraduate Erasmus programme must have already undertaken at least four full years of undergraduate degree study in music
- Students should be nominated by their home institution and must apply through their Erasmus Coordinator

➤ How to apply

Applications and supporting material should be received by **1 March 2016**

Erasmus Coordinators should send the following materials to the Erasmus Coordinator by email or post by the deadline:

1. AEC Application Form & Supporting Statement
2. AEC learning agreement
 - This course information document provides detailed information about principal study lessons, assessments and electives available to Erasmus students. Please refer to it when completing your application form and learning agreement.
3. CV / Resume
4. Academic Transcript
5. Video audition recording or Composition Portfolio with at least three contrasting pieces.

Recordings are accepted in the following formats:

- Online submission (preferred): high quality streamed web links (e.g. Vimeo/YouTube)
 - DVD. Please note, DVD recordings cannot be returned to the applicant.
6. Evidence of English language ability. This can be in the form of:
 - Reference from a teacher confirming your English language ability, OR
 - English language qualification / exam

By email:

erasmus@gsmd.ac.uk

By post:

Lauren O'Brien, Erasmus Coordinator
Registry (5th Floor, Milton Court)
Guildhall School of Music & Drama
Silk Street, Barbican
London, EC2Y 8DT
UK

➤ English language support

Incoming students are expected to be competent in English at a minimum of **level B2** of the *Common European Framework of Reference for Languages*. Referees will be asked to confirm the competency of incoming students.

However, students are invited to undertake the non-credit bearing *Written English* module alongside their Erasmus studies. This class focuses on the development of skills in written English for academic purposes. It includes written and spoken exercises for developing the acquisition of grammar and vocabulary. If you wish to attend, please discuss this at your entry meeting with Academic Studies in September.

Students will also be put in touch with an 'International Buddy' before the start of term. This is a student at the Guildhall School who can help answer questions about settling in to the School and life in London.

➤ Credits & assessments

The Guildhall School operates a credit equivalency of 20 notional learning hours to 1 ECTS credit. Notional learning hours are a combination of contact time and private study. Assessments are graded on a scale of 0 to 100 which fall under the following scheme:

Percentage mark out of 100	Award
70 and above	Distinction
60 and above	Merit
50 and above	Pass
49 and below	Fail

Terms 1 & 2 programme: 9 September 2016 to 31 March 2017 <i>Christmas break: 3 December 2016 – 9 January 2017</i>	ECTS
International Orientation Day & Induction activities Including all general induction activities within first week	0.5
Principal Study See content by department on pages 3-7	29.5
Induction Module See content on page 3	5
Elective Module See available electives on pages 8-9 *Please note that students who do not complete all elective assessments will receive 3.5 ECTS credits	5*
TOTAL	40

Term 1 only programme: 9 September 2016 to 9 December 2016	ECTS
International Orientation Day & Induction activities Including all general induction activities within first week	0.5
Principal Study See content by department on pages 3-7	14.5
Induction Module See content on page 3	5
TOTAL	20

Course Content

➤ International Orientation and general induction

The International Orientation is arranged by the Student Affairs department and takes place each year on the Friday before the start of Term 1 (Friday, 9 September 2016). You will have an opportunity to meet fellow students and staff, and there will be a programme of presentations, tours and discussion groups.

All students are required to engage in the induction activities within the first week of Term 1, including attendance at group meetings with the Director of Music and senior members of the Principal Study and Academic Studies Departments.

➤ Induction Module

Postgraduate Erasmus students **will attend** and **be assessed** in the Induction module. This will normally require two afternoons of lectures and seminars a week. The dates are confirmed at the beginning of the academic year. Students are also given a mentor for guidance on their learning development and on the assessment task.

This module aims to:

- Introduce general research and professional development issues of relevance to all postgraduate students.
- Develop students' capacity to reflect intelligently on the nature of musical excellence and on their own emerging professional ambitions.
- Help students be open-minded in questioning the boundaries of traditional practice in relation to self-reflection, research and professional development.
- Ensure students are able to articulate and present their self-reflections and their ideas for research and professional development in a manner which is appropriate.

The assessment is through the submission, by the end of the first term, of two short pieces of written work, one essay and one self-reflective account.

➤ Principal Study Modules

Students' activities vary by department. All aspects of the Principal Study Module are expected to be attended by the student during their period of study including all scheduled rehearsals. A Leave of Absence form must be approved for any absences during term-time.

The allocation of the Principal Study teacher is determined by student preference and tutor availability, however and the final decision is made by the Head of Department. The School does not guarantee study with a particular Principal Study teacher.

Please see the available Principal Study modules below for further details. Incoming students should use the following information to complete their learning agreement.

1. Composition
2. Historical Performance
3. Jazz
4. Keyboard AIS (Advanced Instrumental Studies)
5. Keyboard PACC (Piano Accompaniment)
6. Strings
7. Vocal
8. Wind, Brass & Percussion

Composition		
	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	14.5
Principal Study lessons:	20 hours	10 hours
Exams:	None, but formative feedback will be given during the course.	None, but formative feedback will be given during the course.
Workshops:	Participation in Composition projects to be determined in consultation with principal study teacher and Head of Department	Participation in Composition projects to be determined in consultation with principal study teacher and Head of Department
Other classes:	Attendance required: - Weekly postgraduate seminars - Weekly open sessions	Attendance required: - Weekly postgraduate seminars - Weekly open sessions

Historical Performance		
	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	14.5
Principal Study lessons:	30 hours	15 hours
Exams:	Mid-year	None
Platforms:	Attendance required and at least one performance	Attendance required and at least one performance
Ensemble:	Participation in ensembles and performance projects according to availability and with agreement of Head of Department	Participation in ensembles and performance projects according to availability and with agreement of Head of Department
Other classes:	Attendance required: - Medieval and Renaissance Studies - Classical Studies - Baroque Studies Optional: - Introduction to continuo playing on the harpsichord (for singers and instrumentalists of other disciplines) - Historical Performance: Principles and Research	Attendance required: - Medieval and Renaissance Studies - Classical Studies - Baroque Studies Optional: - Introduction to continuo playing on the harpsichord (for singers and instrumentalists of other disciplines) Historical Performance: Principles and Research

Jazz		
	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	14.5
Principal Study lessons:	24 hours	12 hours
Exams:	Mid-year	None
Platforms:	Attendance required and at least one performance (small band)	Attendance required and at least one performance (small band)
Ensemble:	Participation in ensembles and performance projects according to availability and with agreement of Head of Department.	Participation in ensembles and performance projects according to availability and with agreement of Head of Department.
Other classes:	Attendance required: - Jazz composition and arranging - Jazz improvisation class	Attendance required: - Jazz composition and arranging - Jazz improvisation class

Keyboard: AIS (Advanced Instrumental Studies)		
	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	14.5
Principal Study lessons:	40 hours	20 hours
Exams:	Mid-year	None
Platforms:	Attendance required and at least one performance	Attendance required and at least one performance

Keyboard: PACC (Piano Accompaniment)		
	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	14.5
Principal Study lessons:	30 hours	15 hours
Exams:	Mid-year	None
Classes & Platforms:	Students are required to attend & play at one or two classes per week, plus performance at the Vocal Platforms	Students are required to attend & play at one or two classes per week, plus performance at the Vocal Platforms

Strings

Chamber Music:

Participation in chamber music cannot be guaranteed. On occasion, optional **non assessed** participation in chamber music may be authorised, but this requires the approval of the Head of Chamber Music. Please consider this carefully if your home institution requires you to participate in chamber music during Erasmus.

Optional non assessed participation can also be authorised in a broad range of other activities, including string concerts, professor platforms, performance classes, and other workshops and projects in accordance with the applying student's experience and ability, and by agreement with relevant Department Heads.

	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	14.5
Principal Study lessons:	20 hours	10 hours
Exams:	Mid-year	None
Platforms: Bowed Strings	Attendance required and at least one performance	Attendance required and at least one performance
Platforms: Harp	- Attendance required and at least one performance - Participation in harp performance classes	- Attendance required and at least one performance - Participation in harp performance classes
Platforms: Guitar	- Attendance required and at least one performance - Attendance at Guitar Musicianship and Repertoire & Performance classes	- Attendance required and at least one performance - Attendance at Guitar Musicianship and Repertoire & Performance classes
Ensemble: Bowed Strings/ Harp	Participation in orchestras / ensembles	Participation in orchestras / ensembles

Vocal

	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	14.5
Principal Study lessons:	20 hours + 10 hours repertoire coaching	10 hours + 5 hours repertoire coaching
Exams:	Mid-year	None
Platforms:	Attendance required and at least two performances	Attendance required and at least one performance
Other classes:	Attendance required: - Oratorio Class - Opera, Stagecraft & Movement	Attendance required: - Oratorio Class - Stagecraft & Movement

Wind, Brass & Percussion		
	Terms 1 & 2 programme	Term 1 only programme
ECTS	29.5	14.5
Principal Study lessons:	30 hours	15 hours
Exams:	Mid-year	None
Platforms:	One performance	One performance
Ensemble:	- Participation in chamber group - Performance in orchestra and/or other ensembles	- Participation in chamber group - Performance in orchestra and/or other ensembles
Other classes:	Attendance required: at least two orchestral repertoire sessions	Attendance required: at least one orchestral repertoire session

➤ Elective Modules

Students who are enrolled for Terms 1 & 2 may take one elective class. Please note that:

- Electives are worth 5 ECTS credits as standard. Students who do not complete **all** elective assessments will receive 3.5 ECTS credits.
- There is no guarantee that any particular module will run in a particular year, therefore students should specify an order of preference.
- This information is subject to change, and confirmation of modules available will be approved on an individual basis on arrival at the School in the induction meeting.

Aesthetics and the Philosophy of Art	
Requirements	Students must have a good level of English
Information	<ul style="list-style-type: none"> • To give students an understanding of music in the context of the arts and culture in general. • To ground students in techniques of philosophical analysis and critical reading, thinking and writing. • Student activities revolve around lectures and class discussion, background reading and some further research for two assessed projects.

Baroque Studies	
Requirements	Prior experience of historical performance practice required
Information	Each class is divided in two parts, the first part is led by the tutor, who introduces and discusses series of topics germane to investigating historical performance practice. Students prepare by reading identified source materials and learning didactic musical examples appropriate to their principal study. The second part of class is usually 'open coaching' of ensembles which students are expected to contribute to as players and discussants. The tutor suggests repertoire to students appropriate to the module's themes current from week to week, or work on pieces that students are preparing for concert, audition or competition performance. The module is assessed with a lecture-recital on a topic approved in advance by the module tutor.

Classical Studies	
Information	Each class is divided in two parts, the first part is led by the tutor, who introduces and discusses series of topics germane to investigating historical performance practice. Students prepare by reading identified source materials and learning didactic musical examples appropriate to their principal study. The second part of class is usually 'open coaching' of ensembles which students are expected to contribute to as players and discussants. The tutor suggests repertoire to students appropriate to the module's themes current from week to week, or work on pieces that students are preparing for concert, audition or competition performance. The module is assessed with a lecture-recital on a topic approved in advance by the module tutor..

Counterpoint	
Information	Two and three part species counterpoint and motet-type compositions.

Historical Performance: Principles and Research	
Information	<ul style="list-style-type: none"> • An overview of the study of historical performance in relation to music from the Middle Ages to the 20th Century. Issues of text, instruments, documentation, editions and transcription.

Introduction to Fugue	
Requirements	Students must have studied harmony and counterpoint to an acceptable level
Information	<ul style="list-style-type: none"> • Two and three part fugues • The pedagogical approach is based on treatises of Cherubini, Dubois and Gedalge, complemented by 18th Century sources (Fux, Martini) and current literature (Walker).

Medieval and Renaissance Studies	
Requirements	Prior experience of historical performance practice required
Information	<p>Each class is divided in two parts, the first part is led by the tutor, who introduces and discusses series of topics germane to investigating historical performance practice. Students prepare by reading identified source materials and learning didactic musical examples appropriate to their principal study. The second part is usually 'open coaching' of ensembles which students are expected to contribute to as players and discussants. The tutor suggests repertoire to students appropriate to the module's themes current from week to week, or work on pieces that students are preparing for concert, audition or competition performance.</p> <p>The module is assessed with a lecture-recital on a topic approved in advance by the module tutor.</p>

Research in Performance, Composition or Leadership	
Requirements	Students must have a good level of English
Information	<ul style="list-style-type: none"> • To promote students' independent study in musicology and increase their research skills. • To promote students' critical faculties in reading, thinking, discussion and writing on musicological topics • To develop a sophisticated understanding of the relevance of musicological study to the practice of performance artists

Song Accompaniment	
Requirements	For piano students only
Information	<p>Pianists will be helped to find singer partners from the postgraduate vocal training programme. They will then prepare, rehearse and be coached on relevant repertoire.</p> <p>They will be encouraged to work with their singers beyond the precise limitations of this module, taking part in the vocal performance platforms, in song classes, singers' assessments and in master classes taken by internal or visiting professors.</p> <p>The module is assessed through performance.</p>

Song Interpretation	
Requirements	For vocal students only
Information	<p>This is a weekly class/performance seminar which is designed to improve students' stylistic and linguistic capabilities in vocal repertoire related to major European languages. Regular piano accompanists are provided for this class. Each term, class members are responsible for a lunchtime recital.</p> <p>Students are expected to develop advanced performance and interpretation in one or two languages.</p> <p>The module is assessed through performance.</p>