# **Tuition fees for entry 2017**



The tuition fees are for the listed academic year, subsequent years of study whether full or parttime will be charged at the rate for that year except where indicated.

For regulated Home/EU undergraduate fees, the School will charge the maximum fee permitted by the government for that year. All other fee levels are set by the School's Board of Governors at least a year in advance and may reflect the inflation rate at the time of approval and any significant changes in the cost of delivery (eg utility costs) where relevant. You should budget for a minimum annual increase of 2% to 3%. Where a significant increase above the inflation rate is determined for new entrants, transitional fees may apply for continuing students.

Home/EU ELQ students starting a new programme of study in or after September 2010, including direct entrants, pay the Non-EU rate (except Advanced Certificate and Artist Diploma).

A non-refundable 15% deposit is required of tuition fees due by 15<sup>th</sup> July 2017. However, undergraduate Home/EU students eligible for a student loan are exempt.

## A: Senior School ~ validated programmes

Undergraduate		2017/18	
		Home/EU <sup>1</sup> (£)	ELQ & Non- EU (£)
BMus	Years 1 to 4 (full-time only)		
BA in Technical Theatre Arts	Years 1 to 3 (full-time only)		
BA in Video Design for Live Performance	Years 1 to 3 (full-time only)	Tbc <sup>2</sup>	21,200
BA in Performance & Creative Enterprise	Years 1 to 3 (full time only)		
BA in Acting	Years 1 to 3 (full-time only)	Tbc <sup>2</sup>	18 <i>,75</i> 0
BA in Acting Studies (collaborative programme with CAD, Beijing)	Fixed fee for each year in UK, 2017 and 2018		18,750

<sup>(1)</sup> Undergraduate "Island" rates, new undergraduate students in 2012 and onwards will be charged the same fee as Home/EU students.

<sup>(2)</sup> The School will charge the maximum fee permitted by the UK Government.

Year 1 (full-time only)   6,230   14,140				2017/18		
Year 1 (full-time only)   6,230   14,140						
Year 2 (full-time only)   9,350   18,750   14,140   14,						
Year 3 (full-time only)   9,350   18,750					•	
Year 1 (full-time only standard year)   6,230   14,140	MA in Acting				·	·
Year 2 (full-time only standard year)   6,230   14,140		Year (	3 (tull-time only)		9,350	18,750
Year 2 (full-time only standard year)   6,230   14,140					4 000	1.1.10
Graduate Certificate Year (leadership, performance or composition)   6,230   14,140	· ·					
Part 1   Leadership   2 years full-time only , each standard year   2 years full-time only , each standard year   3,350   14,140	Actors	Year 2	2 (tull-time only s	andard year)	6,230	14,140
Part 1   Leadership   2 years full-time only , each standard year   2 years full-time only , each standard year   3,350   14,140						
Part 1   Leadership   2   years full-time only , each standard year   7,350   14,140	Guildhall Art	ist Masters pro	ogramme			
Part 2 Leadership   Full-time only, long year   9,350   21,200			ership, performa	nce or composition)	6,230	14,140
Part 1 Composition   Full-time, long year   9,350   21,200	Part 1 Leadersh	nip	1	e only , each standard	6,230	14,140
Part 1 Composition   Part-time, long year   6,230   14,140     Part 2 Composition   Full-time only, long year   9,350   21,200     Advanced Instrumental Studies, Historical Performance, Jazz, or Chamber Music   Part-time. long   9,350   21,200     Part-time. long   6,230   14,140     Vocal Studies   Full-time long   9,920   22,260     Part-time long   6,940   15,790     Part-time long   9,350   21,200     Part-time long	Part 2 Leadersh	nip	Full-time only, l	ong year	9,350	21,200
Part 2 Composition   Full-time only, long year   9,350   21,200	D 1 C	`	Full-time, long	year	9,350	21,200
Advanced Instrumental Studies, Historical Performance, Jazz, or Chamber Music	Part 1 Composi	ition			6,230	14,140
Part 1 Performance Performance Part 1 Performance Performance Part 2 Performance (full-time only, long)  Part 2 Performance Part 2 Performance (full-time only, long)  Part 2 Performance Part 2 Performance (full-time only, long)  Part 3 Part 4 Performance Part 5 Part 6 Part 7 Part 7 Part 7 Part 8 Part 8 Part 9 Part 1	Part 2 Composi	ition	Full-time only, l	ong year	9,350	21,200
Part 1   Performance   Part-time   long   Part-time   long   Part-time   Par					9,350	21,200
Part 1 Performance  Part-time long Orchestral Artistry in in association with LSO (full-time only, long) Opera Studies (full-time only) Repetiteur (full-time only) Piano Accompanist or Harpsichordist (full-time only) Piano Accompanist or Harpsichordist (full-time only) Part 2 Performance (full-time only, long)  Part-time long Opera Studies (full-time only)  Advanced Instrumental Studies, Orchestral Studies, Historical Performance, Jazz, or Chamber Music Orchestral Artistry in association with LSO 9,350 21,200 21,200 21,200 21,200 21,200 21,200 21,200 22,260 22,260 22,260					6,230	14,140
Part 1 Performance  Part-time long Orchestral Artistry in in association with LSO (full-time only, long) Opera Studies (full-time only) Repetiteur (full-time only) Piano Accompanist or Harpsichordist (full-time only) Piano Accompanist or Harpsichordist (full-time only)  Part 2 Performance (full-time only, long)  Part-time long Opera Studies (full-time only)  Advanced Instrumental Studies, Orchestral Studies, Historical Performance, Jazz, or Chamber Music Orchestral Artistry in association with LSO 9,350 21,200  21,200  21,200  21,200  21,200  21,200  Opera 10,750 24,350		Vocal Studies		Full-time long	9,920	22,260
Performance Orchestral Artistry in in association with LSO (Ibil-Time only) 9,350 21,200  Opera Studies (full-time only) 10,750 24,350  Repetiteur (full-time only) 6,230 14,140  Piano Accompanist or Harpsichordist (full-time only)** 6,230 14,140  Part 2  Performance (full-time only, long) Advanced Instrumental Studies, Orchestral Studies, Historical Performance, Jazz, or Chamber Music 9,350 21,200  Orchestral Artistry in association with LSO 9,350 21,200  Vocal 9,920 22,260  Opera 10,750 24,350				Part-time long	6,940	
Opera Studies (full-time only) Repetiteur (full-time only) Piano Accompanist or Harpsichordist (full-time only)**  Part 2 Performance (full-time only, long)  Opera  Opera			stry in in associat	ion with LSO (full-time	9,350	21,200
Repetiteur (full-time only)  Piano Accompanist or Harpsichordist (full-time only)**  Advanced Instrumental Studies, Orchestral Studies, Historical Performance, Jazz, or Chamber Music  Orchestral Artistry in association with LSO  Vocal  Opera  Repetiteur (full-time only)  6,230  14,140  6,230  14,140  21,200  21,200  7,350  21,200  Vocal  Opera  10,750  24,350			(full-time only)		10,750	24,350
Part 2 Performance (full-time only, long)  Only)**  Advanced Instrumental Studies, Orchestral Studies, Historical Performance, Jazz, or Chamber Music  Orchestral Artistry in association with LSO  Vocal  Opera  Opera  6,230  14,140  21,200  21,200  21,200  7,350  21,200  22,260  10,750  24,350					6,230	14,140
Part 2 Performance (full-time only, long) Historical Performance, Jazz, or Chamber Music Orchestral Artistry in association with LSO 9,350 21,200 9,350 21,200 9,950 21,200 0,9920 22,260 10,750 24,350			ano Accompanist or Harpsichordist (full-time			14,140
Performance (full-time only, long)         Orchestral Artistry in association with LSO         9,350         21,200           Vocal         9,920         22,260           Opera         10,750         24,350	Part 2		,		9,350	21,200
(full-time only, long)     Vocal     9,920     22,260       Opera     10,750     24,350		Orchestral Artis	stry in association	n with LSO	9,350	21,200
long) Opera 10,750 24,350		Vocal			9,920	22,260
Repetiteur or Piano Accompanist or Harpsichordist** 6,230 14,140					10,750	24,350
		Repetiteur or Pi	ano Accompanis	t or Harpsichordist**	6,230	14,140

<sup>\*\*</sup> Repetiteur, piano accompanists and harpsichordists pay part-time fees for full-time study in recognition of service to community

MA in Opera Making & Writing		Full-time only	9,350	21,200		
MA in Collaborative Theatre Production & Design		Full-time only	9,350	21,200		
Year 1 (full-time only		y, long)	9,350	21,200		
MA in Music Therapy	Year 2 (full-time only, standard)		6,230	14,140		

		2017	7/18
		Home/EU	ELQ & Non-
		(£)	EU (£)
	One year only 60 credits	4,110	9,330
PGCert (part-time only)	Two years – year 1 40 credits	3,290	7,480
,,	Two years – year 2* 20 credits	1,640	3,730
Artist diploma (One or two years)	Excluding Opera which will be charged at Guildhall Artist Opera Part 2 rate above.	<b>6,230</b> (incl ELQ)	14,140
RESEARCH DEGREES			
	Full-time	5,930	13,490
MPhil/DMus/PhD	Part-time	3,560	8,090
	Writing-up (Year 4 only)	940 per term	, max 3 terms

<sup>\*</sup>indicative for 2017 new starters

## **B:** Senior School ~ other tuition fees

			2017/18			
				Home/EU (£)	Non-EU (£)	
AGSM (not H	EFCE funded)			21	21,200	
Advanced	Opera (full-ti	me on	ly)	10,750	Not available to	
Certificate	Repetiteur (fu	time-اار	only)	6,230	Tier 4 visa	
(Not HEFCE		Full-t	ime	13,270	students – other	
funded)	Remaining pathways Part		rime	8,760	overseas students please enquire	
Short term study programme (music, 6 months)  Undergraduate and postgraduate		Undergraduate and postgraduate	5,910	11,820		
Module fee undergraduate and postgraduate (per 10 credits) Note: excludes Principal Study and Second Study modules		5	10			
Extra- Hourly-rate mural			1	00		

### **C:** Other Senior School fees

		2017/18
Returnable library deposit	Extra mural music students & Fellows	150
Sundial Court	weekly	161

Resits ( and defers where applicable)	2017/18
Drama each component	48

Resits	( and defers where applicable)	2017/18		
		Resit	Defer for Professional Engagement	
Music	Written submission without supervision	49	49	
	Written submission with supervision	120	n/a	
	Practical assessment (incl. end-of-yr, Keybd musicianship, Kodaly, professional development projects)	120*	120*	
	Resit of non-PS/non-second study module with attendance	510	n/a	
	Final recital without tuition	180*	177*	
	Final recital with tuition (incorporates 10 hours of extramural lessons)	1,190*	n/a	

<sup>\*</sup> Where an accompanist is required the charge will be borne by the student. Where a specialist instrument is provided for a Final recital an additional £80 will be charged.

		2017 entry	2018 entry
	Music - UK	£104	£106
	Music - USA	£104 (revised)	£106
	Music – Asia	£104	£106
	Music - Extra mural	£104	£106
	Music – Short term study	£63	£64
Application	Acting - UK	£63	£64
Fees	Acting - USA	£83	£85
	Technical Theatre - UK	£33	£34
	Technical Theatre - USA	£83	£85
	Performance and Creative Enterprise	£63	£64
	PGCert	£33	£34
	Doctoral programme (all subject areas)	£33	£34
<b>Direct entry to Year 2 Portfolio Assessment Fee</b> (fee in respect of non-Junior Guildhall direct entrants, ie those from other junior departments or specialist music schools)		£285 plus usual application fee	£290 plus usual application fee

### **D:** Junior Guildhall fees

Fee Type	2017/18
Basic Music Course	£3,280
Extra Study (20 minute unit)	£684
String Training Programme (STP)	£1,860
Kindergarten Course	£604
Drama A: Single Class	£420
Drama B: Double Class	£550
Alexander Technique (individual session)	£514
Alexander Technique (group session)	£342
BMus Direct Entry Course	£684
Basic Jazz Course	£4306
Consultation Fee (per hour)	£80
Audition Fee for Music & Drama Courses	£40