

Conference

Learning by Collecting

Strategies for Acquiring and Presenting Live Performances

Thursday 8 and Friday 9 June 2023
MAMCO | Musée d'art moderne et contemporain
10, rue des Vieux-Grenadiers, 1205 Genève

Thursday 8 June

Welcome 5:00 p.m.

Adaptations and Negotiations

Cori Olinghouse (independent archivist) and Autumn Knight (artist) 5:15 p.m.

Visit of the Ecart Archives and Film Projections

6:30 p.m.

From 7:00 p.m., 20-minute tours of the Ecart Archives will be offered by Elisabeth Jobin, curator at MAMCO
From 6:30 to 9:00 p.m., the videos created by the group will be shown in a loop in the conference room

Friday 9 June

Decisions and Definitions

Sabine Schmidt (director PSM Gallery Berlin) and Christian Falsnaes (artist) 10:00 a.m.

Production and Care

Cally Spooner (artist), Erin Brannigan (lecturer, theatre and performance studies) and Shelley Lasica (artist) 11:00 a.m.

Break 12:00 p.m.

Documentation and Mediation

Florence Jung (artist), Rui Silveira (founder and artistic director of Something Great Collection) 12:30 p.m.

End of conference 2:00 p.m.

This conference is part of the SNSF-funded research project
"Collecting the Ephemeral. Prerequisites and Possibilities for Making Performance Art Last"
Lucerne University of Applied Sciences and Arts - School of Art and Design

Please click [here](#) to check our website for updates

Organisation: Phila Bergmann, Rachel Mader and Siri Peyer