

View over the week, Monday to Friday, 18.-22.12.2006

- Aims
- knowledge about different types of collecting and/or exhibiting art (criteria, aims, conservation form)
 - knowing reasons for art collections and purposes of exhibiting them
 - understanding the interrelation of collected items, form of conservation and presentation (institutional collections, architectural design, museal functions...)
 - having access to architectural languages and their meanings from late 18th century to present time
 - having deeper insight and knowledge in one particular museum and transferring this knowledge successfully to co-students.
 - successful self organized and self responsible research and report in autonomous groups.

Schedule (subject to change on notice)

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| Mon | 0815-1500 | Rössligasse: plenum
introduction / briefing / questions?
input "from the museum to the 20th century museums"

getting organized in group / selfbriefing |
| Tue | 0815-... | self directed work in groups of three students at six different museums |
| Wed | 0815-1145 | Rössligasse: workshop
Finishing presentation in groups |
| | 1330-1500 | Rössligasse: plenum
Presentations 1-4 (20 mins per group) |
| Thu | 0815-1145 | Rössligasse: plenum
Presentations 5-6 (as above)
input Kunstmuseum Luzern as institution and form
"the white cube" and "the black cube"
[visit of "Model for a museum", selected works] |
| | 1330-1500 | Kunstmuseum Luzern, KKL
workshop with Christoph Lichtin, collection conservator and curator of the present exhibition "Model for a museum" |
| Fri | 0815-1145 | Rössligasse: plenum / individual work
Finishing documentation and report
mutual feedback |

- Products
- Presentation of the selected institution to the class, regarding the joblist (group work)
criteria: completeness, understandability, correctness, visual quality
 - Documentation of presentation in respective ilias folder (group work)
criteria: as above plus appropriate use of means given by ilias
 - Individual printed report according to job; criteria: completeness, "readerfriendliness"